



France/New Zealand Creative Technologies Residency



A French new media and creative technology residency in Aotearoa New Zealand Auckland University of Technology - Embassy of France

The Cultural Office of the French Embassy in New Zealand and Auckland University of Technology are pleased to announce the creation of a residency programme for a French creative practitioner hosted at Colab in Auckland. Applicants may come from an art, design or engineering background, and will demonstrate a strong engagement in new media and hybrid practices. The residency will enable the development of new initiatives and joint collaborations on topics of mutual interest.

Digital and new media have been thriving in France in the recent years with internationally recognized creative people actively seeking new international connections, as well as a vibrant ecosystem with dedicated venues and festivals acting as place of hybridization between disciplines, technologies and audiences. This residency programme will enable the development of new relations and collaborations with New Zealand practitioners and researchers.

Colab is a collaboratory for creative technologies research, teaching and experimental practice at Auckland University of Technology. Colab is engaged in both academic and public programmes, supporting the development and showcasing of digital and new media art forms and linking with key cultural and scientific organisations to foster and promote dialogue and exchange. Colab hosts a number of advanced technology labs and research groups that will be accessible through the residency programme.

Overview and Goals

This residency will bring an outstanding French creative practitioner to work along his/her NZ peers on an innovative digital/interactive media research project. Ideally the resident could also have a strong experience as an academic and researcher.

An expected outcome is the building of longer term relationships between Colab and French institutions as well as between New Zealand and French artists, through an international network of creative practitioners and thinkers. In that regard, the guest is expected to show in his/her application how a direct collaboration may ensue between their own institution and Colab.



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Conditions and expected participation

The guest is expected to come for a period of 8 (minimum) to 12 weeks and to be involved full time with the residency programme.

The residency includes:

- international return airfare Paris-Auckland
- domestic airfares (short trips to Wellington and/or the South Island).
- accommodation for up to 12 weeks for resident (can include a spouse or partner)
- stipend of NZ\$ 1000 per week.
- health and travel insurance is not included and should be subscribed by the guest for the full duration of his/her stay. Private insurance companies offer international coverage for a small fee.

The guest is expected to:

- work alongside Colab staff to develop a joint project.
- give seminars and workshops to AUT's students.
- take part in conferences or public events about his/her work.
- do media interviews if requested
- plan for a deliverable outcome, such as a prototype, model or demo version.
- collaborate with Colab staff to produce relevant documentation, publicity and publications

Key Areas

Applications are sought from artists working in emergent, experimental areas using creative technologies. Fields of interest may include: Visualisation, Interaction, Play and/or Physical/Material Computing. Generative art or data representation using image, sound or other material forms of output. Interactive art, performance, or the use of play or gamification strategies to engage audiences or to co-create new works. We are interested in artists working with digital materiality in number of areas including smart textiles and interactive objects and systems.

Colab houses a number of research groups and advanced technology labs with expert technicians that can be accessed to support research, development and collaboration during the residency. These include: The Textile and Design Lab <http://www.tdl.aut.ac.nz/> The 3D Printing Lab <https://3dl.aut.ac.nz/> The Motion Capture Lab <https://mocap.aut.ac.nz/> PIGsty: Play, interaction, Games Lab <https://plus.google.com/+PIGstyColabAUT/posts> Mobile Innovation Network Aotearoa (MINA) <http://mina.pro/> Digital Art Live <https://colab.aut.ac.nz/dal/> and The live Performance Space.



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Timeframe

Callout: March / deadline for application on 30th April 2015.

Selection: May 2015.

Participation: up to 12 weeks duration between June to December 2015

Eligibility and Selection criteria

- Outstanding French arts professional in the field of new and digital media, with a recognized artistic practice and proven experience in interdisciplinary work and research-based projects.
- Fluency in English.
- An academic experience and current position will be an advantage.

Application and Selection processes

All applicants must fill out an application form found at:

<http://colab.aut.ac.nz/collaborations/ataata/>

All information must be submitted in English

- Name of applicant and full contact information, according to the attached template.
- Current resume.
- Artist statement (500 word max.) and work samples ((images, audio, video samples, websites...)).
- A brief description (500 word max.) of what you might like to work on while at Colab and why Colab is an interesting environment for your project or research. The description should include an expected outcome for the residency, as well as examples of past experiences that show preparedness to work on a collaborative, interdisciplinary, interactive project.
- If you work for an organization, a reference from your institution supportive of your application as a commitment to long term relation with Colab.

Partners/ potential linkages in New Zealand

The resident will be encouraged to develop links and opportunities with other organisations in New Zealand including our partners and associates, these include:

Te Ara Poutama, AUT, aut.ac.nz/study-at-aut/study-areas/te-ara-poutama/research

Digital Art Live, colab.aut.ac.nz/dal/

Art in the Dark, artinthedark.co.nz/

Wellington Lux, lux.org.nz/

Semi Permanent, semipermanent.com/

Aotearoa Digital Arts Network, ada.net.nz/

For more information and enquiries please visit:

<http://colab.aut.ac.nz/collaborations/ataata/>



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